

SARAH STOLAR

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FACULTY

- 2015 - Chair of the Department of Fine Arts and Digital Media, University of New Mexico - Taos
- 2015-17 Santa Fe University of Art & Design, Santa Fe, NM
- 2009-15 San Francisco Art Institute, Public Programs, San Francisco, CA
- 2006-07 Gavilan College, Gilroy, CA

EDUCATION

- 2003 MFA, San Francisco Art Institute
- 2000 BFA, Art Academy of Cincinnati, Valedictorian, magna cum laude
- 1998 Studio Art Centers International, Florence, Italy

SOLO EXHIBITIONS

- 2019 Alcoves 20/20 #2, New Mexico Museum of Art, Santa Fe, NM
- 2017 Self.i.e., Studio 238 at The Harwood Museum of Art, Taos, NM
- 2013 Myths & Journeys, Bohemian Gallery & Museum of Contemporary Art, Montevideo, Uruguay
- 2003 Limousine: Recent Works by Sarah Stolar, The Herbst Pavilion, San Francisco, CA
- 2002 In/External, Diego Rivera Gallery, San Francisco, CA

SELECT GROUP EXHIBITIONS

- 2022 forthcoming, The PASEO Project, Taos, NM
 - Hot Box, Flatiron Gallery, School of Visual Arts, New York, NY
 - Currents International New Media Festival, El Museo Cultural de Santa Fe, Santa Fe, NM
 - Power Positions: A Dismantling of Phallacies, Elisabeth Jones Art Center, Portland, OR
- 2021 The PASEO Project, Taos, NM (canceled due to COVID)
 - The Idiosyncratic Pencil Redrafted, curated by Ann Stoddard, Elizabeth Stone Harper Gallery, Presbyterian College, Clinton, SC
- 2020 Reactional Aesthetics: Art of the 1990s from the Robert J. Shiffler Collection & Archive, Clay Street Press Gallery, Cincinnati, OH
 - The Masks We Wear, Pendleton Street Photography, Cincinnati, OH
 - Contemporary Art / Taos 2020, The Harwood Museum of Art, Taos, NM
 - Portraits in Social Isolation, Taos Center for the Arts, Taos, NM
- 2019 Winter Tales, Currents 826, Santa Fe, NM
 - Future Present Tense, Art Academy of Cincinnati, Cincinnati, OH
 - The PASEO Project, Taos, NM
- 2018 Minumental 31, Art Academy of Cincinnati, Cincinnati, OH
 - Exquisite Corpse, The City of Santa Fe Arts Commission Community Gallery, NM

- 12x12x45 Artists, David Anthony Fine Art, Taos, NM
- The Idiosyncratic Pencil, curated by Ann Stoddard, Elizabeth Stone Harper Gallery, Presbyterian College, Clinton, SC
- The Feral Howl: A Feminist Response to Our Time, Freeform Art Space, Santa Fe, NM
- 2017 Guns to Art Benefit Show, form & concept, Santa Fe, NM
- Taking Back Orange, curated by Jennifer Joseph, Art.i.factory, Santa Fe, NM
- The Errant Eye: Portraits in a Landscape, The Harwood Museum of Art, Taos, NM
- Still They Persist: Protest Art of the 2017 Women's Marches, curated by The FemFour, traveling exhibition: Wave Pool Gallery, Cincinnati, OH; Lexington Art League, Lexington, KY; Contemporary Arts Center, Cincinnati, OH Salisbury University, Salisbury, MD; Pro Arts, Oakland, CA; et al.
- Currents New Media 2017, El Museo Cultural de Santa Fe, NM
- The Free Exercise Thereof - internet art in a time of upheaval and activism, Axle Contemporary, Santa Fe, NM
- 2016 DISPATCH: Las Vegas, curated by SCUBA & Strangers Collective, Dept. of Media Arts & Technology, New Mexico Highlands University
- DISPATCH: Santa Fe, curated by SCUBA & Strangers Collective, Art.i.factory, Santa Fe, NM
- Random Visions, David Anthony Fine Art, Taos, NM
- 2015 Narcissus, The City of Santa Fe Arts Commission Community Gallery, NM
- 2013 Compass: Navigating the Journey to Self-Identity, Orange County Center for Contemporary Art, CA
- Studio Art Readers Invitational, Alvin Gittins Gallery, University of Utah, Salt Lake City, UT
- 52nd International Exhibition, San Diego Art Institute Museum of the Living Artist, CA
- 15th Annual Faces Online International Exhibition, Upstream People Gallery, Special Recognition
- Paintings, Paintings, Paintings, The Pacific Art League, Palo Alto, CA, Best of Show
- Urban Ranch Project, www.urbanranchproject.com
- 2012 Sarah Stolar & Colleen Flaherty: Women Behind the Arts, The Bohemian Gallery, Overland Park, KS
- 2011 What I Don't See Can't Hurt Me: The Aesthetics of Resistance, POST, Los Angeles, CA
- Currents New Media 2011, El Museo Cultural de Santa Fe, NM
- 2010 FADA Los Angeles Art Fair, The Bohemian Gallery, Los Angeles Convention Center
- Red Dot Art Fair, The Bohemian Gallery, New York, NY
- SICK, Root Division, San Francisco, CA
- 2008 Contemporary Woman II, Chico Art Center, Best of Show
- Juried Exhibition, 1078 Gallery, Chico, CA
- Discovery Series: Painters Sarah Stolar & Victoria Veedell, Chico Art Center, Chico, CA
- 2007 Artworks, Cincinnati Art Museum, OH
- Once Upon a Time in the Midwest, curated by Sue Spaid, Reed Gallery, University of Cincinnati, OH

- 2006 Faculty Exhibition, Gavilan College, Gilroy, CA
- 2005 Automedia, S.S. NOVA, Cincinnati, OH
Nature, Systems, and Responses, Semantics, Cincinnati, OH
- 2004 Closer In, Contemporary Artists Center, North Adams, MA
- 2002 Loaded: Artists Affiliated with the San Francisco Art Institute New Genres Dept., University of Cincinnati, OH
VietNam, Diego Rivera Gallery, San Francisco, CA
Conflict and Facade: Seth D. Myers and Sarah Stolar, Semantics, Cincinnati, OH
Sleepless Tuning: Terry Berlier and Sarah Stolar, The LIFT Gallery, San Francisco, CA
New Works: Merlene Schain and Sarah Stolar, Semantics, Cincinnati, OH
- 2001 Fear of Touching, San Francisco Art Institute, San Francisco, CA
Auction for the Homeless, SomArts Gallery, San Francisco, CA
- 1999 Emerging Artists, Carnegie Center for the Arts, Covington, KY
Unhoused: Recent Works by Andrea Hill & Sarah Stolar, Warsaw Project Space, Cincinnati, OH

FILM FESTIVALS / SELECT SCREENINGS

- 2022 Festival Toi Femmes, Paris, France, *Bella* - Official Selection
- 2021 Assurdo Film Festival, Milan, Italy, *Bella* - Honorable Mention
Nevada Women's Film Festival, Las Vegas, NV, *Bella* - Best Experimental Nominee
New York World Film Festival, *Bella* - Best Experimental Nominee
Festival Toi Femmes, Paris, France, *Bella* - Official Selection (postponed due to COVID)
Toronto International Women Film Festival, Toronto, Canada, *Bella* - Official Selection
- 2020 Basilicata Film Festival, Basilicata, Italy, *Bella* - Semifinalist
Synergy Film Festival, New York, NY, *Bella* - Best Experimental
California Women's Film Festival, Hollywood, CA, *Bella* - Official Selection
International Endoscopic Film Festival, Santa Fe, NM, *Perfect Death* - Official Selection
Cardiff Film Fest: Twisted Tales, Cardiff and Bristol, UK, *Perfect Death* - Official Selection
LA Underground Film Forum, Los Angeles, CA, *Perfect Death* - Honorable Mention
Speechless Film Festival, Mankato, MI, *Bella* - Official Selection
Oneota Film Festival, Decorah, IA, *Bella* - Official Selection
New Jersey International Film Festival, New Brunswick, NJ, *Bella* - Official Selection - Best Experimental
Las Cruces International Film Festival, Las Cruces, NM, *Bella* - Official Selection
Santa Fe Film Festival, Santa Fe, NM, *Bella* - Official Selection
Oregon State International Film Festival, Corvallis, OR, *Bella* - Official Selection
Southern States IndieFanFilmFest, Biloxi, Gulf Coast, MS, *Bella* - Official Selection
- 2019 Festival International de Video Arte, Buenos Aires, Argentina, *Bella* - Official Selection
BLOW-UP International Arthouse FilmFest, Chicago, IL, *Bella* - Official Selection / Finalist - Andy Warhol Award Best Experimental Film (US)

- Muscatine Independent Film Festival, Muscatine, IA, *Bella* - Official Selection / Distinctive Achievement - Cinematography
- Film Streams Filmmakers Showcase, Ruth Sokolof Theater & Dundee Theater, Omaha, NA, *Bella* - Official Selection
- The 6th International Meeting on Videodance and Videoperformance, Centre de Cultura Contemporànea del Carme, Valencia, Spain, *Bella*
- Iowa Independent Film Festival, Mason City & Clear Lake, IA, *Bella*
- Alternating Currents Festival, Figge Art Museum, Davenport, IA, *Bella* - Best Experimental
- Xsection Film Festival, The Arts at the Armory, Somerville, MA, *Helix (Ribbons 1-6)* - Official Selection
- International Screendance Festival, Freiburg, Germany, *Orientation (Ribbons 1-6)* - Official Selection
- Central States IndieFanFilm Fest in Rock Island, Illinois, *Ribbons 1-6* - Official Selection, Best Experimental, Best Cinematography
- Currents New Media, Santa Fe, NM, *Ribbons 1-6*
- Art Academy of Cincinnati Sesquicentennial, *Ribbons 1-6*
- 2018 Trace, ProArts, Oakland, CA, *Ribbons 1-6*
- 2011 CineSesc, Jardim Paulista, Brazil, *Skin Trade*
- 2010 Artist Film Festival, New York, NY, *Skin Trade*
- Los Angeles Reel Film Fest, Los Angeles, CA, *Skin Trade* - Honorable Mention, Best Editing
- Los Angeles Movie Awards, Los Angeles, CA, *Skin Trade* - Best Director, Best Documentary
- University of Chicago, Chicago, IL, *Skin Trade*
- Yosemite Film Festival, Yosemite, CA, *Skin Trade* - Best Documentary
- Beverly Hills Film Festival, Beverly Hills, CA, *Skin Trade*
- LaFemme Film Festival, Davidson/Valentini Theatre, *Skin Trade*
- Duke City DocFest, Albuquerque, NM, *Skin Trade*
- Action on Film International Film Festival, Pasadena, CA, *Skin Trade* - Official Selection
- Animal Right Conference, Washington DC, *Skin Trade*
- San Francisco United Film Festival, San Francisco, CA, *Skin Trade* - Official Selection
- University of Utah, Salt Lake City, UT, *Skin Trade*
- Portland State University, Portland, OR, *Skin Trade*
- IndieFEST Film Awards, La Jolla, CA, *Skin Trade* - Feature Documentary
- Paramount Studios, Hollywood, CA, *Skin Trade*
- 2009 6th Annual SFSW Film Festival, The Roxie Cinema, San Francisco, CA, *History*
- 2007 Arthur's Curatorial Debut, Echo Park Film Center, Los Angeles Art Association, CA, *History*
- Experiment: Film and Video from the Artist Studio, Thiel College, Greenville, PA, *History*
- 2004 Reel Venus International Film Festival, Peter Norton Symphony Space, New York, NY, *History*

FEATURE FILMS

- 2018 Costume Designer - *Water Makes Us Wet*, Directed by Beth Stephens and Annie Sprinkle

- 2014 Costume Designer, Cast - *Goodbye Gauley Mountain: An Ecosexual Love Story*, Directed by Beth Stephens
- 2010 Art Director, Editor, Producer, Cinematographer - *Skin Trade*, Directed by Shannon Keith

SELECT COLLABORATIONS / PERFORMANCES

- 2016-20 The Bella Ribbons Project, w/ Seth D. Myers, international
- 2020 Vital Spaces, w/ Devon Ludlow, Patrick Boyles, & Keith Riggs, Santa Fe, NM
- 2018 Cross-Pollination Portraits, w/ Heather Marie Bergerson & Enrico Trujillo, The PASEO Project, Taos, NM
- 2016 OUTsider Festival, w/ Annie Sprinkle & Beth Stephens, Austin, TX
- 2015 Multimedia Collaboration with UpSwing Aerial Dance Company, Berkeley, CA
The Pollination Pod, w/ Annie Sprinkle & Beth Stephens, University of California, Santa Cruz, CA
- 2014 Ecosexual Wedding to the Dirt w/ Annie Sprinkle & Beth Stephens, Donaufestival, Krems, Austria
- 2012 Blue Wedding to Lake Kallavesi w/ Annie Sprinkle & Beth Stephens, Anti-Contemporary Art Festival, Kuopio, Finland
The Flow Show, Dance Mission Theater, San Francisco, CA
- 2011 Ecosexual White Wedding to the Snow w/ Annie Sprinkle & Beth Stephens, Galerie SAW Gallery, Ottawa, Canada
Love Art Lab: Sexecology w/ Annie Sprinkle & Beth Stephens, Kennedy Museum of Art, Athens, OH
- 2010 Ecosexuals in Love w/ Annie Sprinkle & Beth Stephens, Trisolini Gallery, Ohio University, Athens, OH
Ecosexual Purple Wedding to the Appalachian Mountains w/ Annie Sprinkle & Beth Stephens, Ohio University, Athens, OH
Ecosexual Purple Wedding to the Moon w/ Annie Sprinkle & Beth Stephens, Farnsworth Park, Altadena, CA
- 2009 Ecosexual Blue Wedding to the Sea w/ Annie Sprinkle & Beth Stephens, Fear Society Pavilion, 53rd Venice Biennale, Italy
Blue Chakra w/ Annie Sprinkle & Beth Stephens, 1015 Folsom, San Francisco, CA
- 2003 Amoreles vs. Amoreles (Challenge 2003), w/ Carlos Amoreles, San Francisco Museum of Modern Art, CA
An Evening of Performance at the Ruins, Instituto Superior de Arte, Havana, Cuba

LECTURES / TALKS / PANELS / PODCASTS

- 2022 Sexuality, Ableism, and Representation: A Conversation with Jessica Blinkhorn and Sarah Stolar, Elisabeth Jones Art Center, Portland, OR
Artist Talk, Elisabeth Jones Art Center, Portland, OR
- 2021 Figurative Art Panel, moderated by Ann Landi, Bareiss Gallery, El Prado, NM
Q&A, Program 2, Nevada Women's Film Festival, Las Vegas, NV

Out of the Studio, Artist Statements, discussion with Matt Thomas and Erin Elder, The Paseo Project, Taos, NM

Contemporary Art / Taos, artist interview with curator Nicole Dial-Kay, The Harwood Museum, Taos, NM

2020 Creatives in Conversation, Art Academy of Cincinnati, Cincinnati, OH

Yale University Radio Archive, WYBCX Yale Radio, podcast #1

Yale University Radio Archive, WYBCX Yale Radio, podcast #2

Art in Quarantine, podcast

Fifty Feminist States, podcast

2019 PINK: Feminine Aesthetics in the Age of Intersectionality, Panel Chair, The Harwood Museum of Art, Taos, NM

Dialog for Discussing Controversial Art, Millicent Rogers Museum, Taos, NM

Love & Compassion: Ensuring Academic Success for the Underserved College Student, FATE 2019, Columbus, OH

Artist Talk, The Bella Ribbons Project, Art Academy of Cincinnati, Cincinnati, OH

2018 Work by Women: Roundtable, The Harwood Museum of Art, Taos, NM

Don't Use the 'F' Word: Pecha Kucha Night: Vol. 25, Taos Arts Council, NM

2017 The Portrait as Art Form, The Harwood Museum of Art, Taos, NM

An Artist's Path to New Media, Currents New Media 2017, El Museo Cultural de Santa Fe, NM

2010 SICK: A Panel Discussion with Visual Aid, Mechanic's Institute, San Francisco, CA

2008 Imagery & Context, Chico Art Center, Chico, CA

RESIDENCIES / TRAVELING FELLOWSHIPS / GRANTS

2022 School of Visual Arts Artist Residency, New York, NY

2021 Vermont Studio Center, VSC Artist Grant (canceled due to COVID-19)

2020 Cow House Studios, Wexford, Ireland

2019 Art Academy of Cincinnati, Sesquicentennial Visiting Artist, Alumni Grant, Cincinnati, OH
University of New Mexico-Taos Professional Development Grant, Taos, NM

2018 Vermont Studio Center, VSC Merit Grant, Johnson, VT

2004 Contemporary Artist Center, North Adams, MA

2003 Instituto Superior de Arte, Havana, Cuba

2000 Stephen H. Wilder Traveling Fellowship - Japan

SELECT COLLECTIONS

New Mexico Museum of Art

Dr. George Goldstein and Elizabeth Hahn Collection

The University of New Mexico

Sara M. and Michelle Vance Waddell Collection

Bohemian Gallery & Museum of Contemporary Art, Montevideo, Uruguay

Robert J. Shiffler Foundation

CURATORIAL PROJECTS

- 2021- Howl: The Voice of UNM-Taos Art & Literary Journal, Editor
- 2017- Seasonal Exhibitions, Atrium Gallery, University of New Mexico-Taos, NM
- 2020 UNM-Taos Art Happy Hour, Zoom interviews
- 2017 Color: An Exhibition Against Hate by Painting Students of SFAUD, Art.i.factory, Santa Fe, NM
- 2010 SICK, w/ Jaren Bonillo & Rachael Jablo, Root Division, San Francisco, CA
- 2002 Loaded: Artists Affiliated with the San Francisco Art Institute New Genres Dept., w/ Seth D. Myers, University of Cincinnati, OH
- 2001 The Art of Burning Man, w/ Gay Shelton, Sonoma Museum of Visual Art, CA
- 2000 Journal of Being, w/ Gay Shelton, Sonoma Museum of Visual Art, CA
Enlightened: Glass in Architecture, Sonoma Museum of Visual Art, CA

COMMITTEES / BOARDS

- 2021- The Paseo Project Advisory Council, Taos, NM
- 2019- New Mexico 1% for the Arts, UNM-Taos
- 2019- University of New Mexico-Taos Equity Committee
- 2019- University of New Mexico-Taos Operations Committee
- 2017- University of New Mexico-Taos Faculty Council, Vice President
- 2012-22 AP College Board
- 2018 Advisory Board, Freehold Taos, Artist/Writer Residency, Taos, NM
- 2017 New Mexico Art Common Course Numbering Committee
- 2017 New Mexico Art History Common Course Numbering Committee

SELECT PAST PROFESSIONAL EXPERIENCE

- 2012-20 Art Education Content Expert/Consultant, Chief Scoring Leader, AP College Board, Educational Testing Systems, national
- 2009-15 Artistic collaborator with Annie Sprinkle and Elizabeth Stephens, San Francisco, CA
- 2005-06 Senior Art Consultant, Assistant to the Director, Franklin Bowles Galleries, San Francisco, CA
- 2004-05 Interim Director, J.J. Brookings Gallery, San Jose, CA
- 1998-03 Assistant to Deputy Director, Assistant Gallery Coordinator, Installation Crew, Contemporary Art Center, Cincinnati, OH

PUBLICATIONS / PRESS

Testerman, Tamra. "UNM-Taos Department Chair: Sarah Stolar's summer residency in NYC." The Taos News. 4 Aug. 2022

Hartigan, Philip. "Artist Sarah Stolar Dismantles the Patriarchy." PRAETERITA. 10 Jan 2022. Web.

Sprinkle, Annie and Beth Stephens. *Assuming the Ecosexual Position: The Earth as Lover*. Univ Of Minnesota Press, 2021. Print.

Palumbo, Jacqui. "The 'ecosexuals' hosting joyful weddings to the Earth." CNN Style. 21 Aug. 2021. Web.

Van Cleve, Emily. "A Mother-Daughter Love Story." Santa Fean. March 2021. Web.

Gutfreund, Karen M, *Deadlocked and Loaded: Disarming America*. New York: Independent, 2021. Web/Print.

Nigrin, Dena. "Experimental dance film premieres at the New Jersey Film Festival." New Jersey Stage. 23 Sept. 2020. Web.

Miller, Dena. "Contemporary up-and-comers breath new life 24 powerful pieces chosen for this juried show at Harwood Museum." The Taos News. 2 Sept. 2020. Web/Print.

Gutfreund, Karen M, *Not Normal: Art in the Age of Trump*. New York: Independent, 2020. Web/Print.

Geoffrey, Daisy. "Uncharted: Sarah Stolar." Southwest Contemporary, 19 May 2020. Web.

Cascone, Sarah. "'I Felt Like I Needed to Do More Than Stay at Home': Meet the Artists Who Have Transformed Their Studios Into Mask-Making Workshops." Artnet News, 12 May 2020. Web.

Levin, Jennifer. "Artists in adversity." Pasatiempo: The Santa Fe New Mexican, 9 May 2020. Web/Print.

Abatemarco, Micheal. "Art that comes in from the cold: Winter Tales." Pasatiempo, 17 Jan 2020. Web/Print.

Tempo Staff. "UNM-Taos artists offer a different side to The Paseo." The Taos News. 26 Sept. 2019. Web/Print.

Miller, Dena. "What is 'identity politics'?" The Taos News. 27 June. 2019. Web/Print.

Arroyo, Andrea, Steve Brodner, and Peter Kuper. "OppArt: Artistic Dispatches from the Frontlines of the Resistance." The Nation Magazine. 20 Feb. 2018. Web.

Miller, Dena. "Creative Taos on-stage: Volume 25 of Taos Pecha Kucha Night." The Taos News. 25 Jan. 2018. Web/Print.

Arroyo, Andrea, Steve Brodner, and Peter Kuper. "OppArt: Artistic Dispatches from the Frontlines of the Resistance." The Nation Magazine. 22 Jan. 2018. Web.

Van Cleve, Emily. "Howling in Range: Feminist artists raise their voices in protest." The Santa Fe Art Journal. 4 Jan. 2018. Web.

Romancito, Rick. "Eye of the beholder: Panel of artists plans discussion on portraiture at Harwood Museum of Art." The Taos News. 6 July 2017. Web/Print.

Metcalf, Cory. "On the Road: Currents 2017." Cycling '74: Tools for Sound Graphics, and Interactivity. 20 June 2017. Web.

Tempo Staff. "Portrait in an intellectual landscape." The Taos News. 2 June 2017. Web/Print.

Eddy, Jordan. "Launchpad." Santa Fe Reporter. 15 March 2017. Web/Print.

Kneif, Bill. "Sarah Stolar found her creative voice; you can too." The Taos News. 16 Sept 2016. Web/Print.

Pesquera, Yvonne. "DAFA exhibits 'Random Visions' in Taos." The Taos News. 15 Sept. 2016. Web/Print.

Love, Stephanie. "Must-Know Artists." Santa Fean. June/July 2016: 46-66. Print.

George-Graves, Nadine. The Oxford Handbook of Dance and Theater. New York: Oxford University Press, 2015. Print.

Interview with Dario Rutigliano, Curator. LandEscape Art Review: November Special Issue. Issuu, Nov. 2014. Web.

Hartigan, Philip A. "A View from the Easel." Hyperallergic. Veken Gueyikian. 23 Sept. 2014. Web.

The State of Art: Landscape and Portrait #1. United Kingdom: Bare Hill Publishing, 2014. Print.

Lord, Catherine, and Richard Meyer. Art and Queer Culture. London: Phaidon Press, 2013. Print.

Compass: Navigating the Journey to Self-Identity. Orange County Center for Contemporary Art, 2013. Print.

Miller, Michael. "Gestural Riots: The Artwork of Sarah Stolar." Nomos Journal, 3 Jan. 2013. Web.

Ker, Robert B. "High Tide: Currents 2011 Draws from a World of Talent." Pasatiempo 10-16, June 2011: pages 32-34. Print.

Schmidt, Jonathon M. "Heath Concerns Get a New Perspective with Art." Golden Gate Express. San Francisco State University. 23 Feb. 2010. Web

Resk, DeeAnn. "Today's Women, Today's Art: Chico Art Center Exhibit Shows Artists' Individuality." ChicoER News. Chico Enterprise-Record. 1 May 2008. Web.