

# SARAH STOLAR

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## FACULTY

- 2015 - Chair of the Department of Fine Arts and Digital Media, University of New Mexico - Taos
- 2015-17 Santa Fe University of Art & Design, Santa Fe, NM
- 2009-15 San Francisco Art Institute, Public Programs, San Francisco, CA
- 2006-07 Gavilan College, Gilroy, CA

## EDUCATION

- 2003 MFA, San Francisco Art Institute
- 2000 BFA, Art Academy of Cincinnati, Valedictorian, magna cum laude
- 1998 Studio Art Centers International, Florence, Italy

## SOLO EXHIBITIONS

- 2019 Alcoves 20/20 #2, New Mexico Museum of Art, Santa Fe, NM
- 2017 Self.i.e., Studio 238 at The Harwood Museum of Art, Taos, NM
- 2013 Myths & Journeys, Bohemian Gallery & Museum of Contemporary Art, Montevideo, Uruguay
- 2003 Limousine: Recent Works by Sarah Stolar, The Herbst Pavilion, San Francisco, CA
- 2002 In/External, Diego Rivera Gallery, San Francisco, CA

## SELECT GROUP EXHIBITIONS

- 2022 forthcoming, Currents International New Media Festival, El Museo Cultural de Santa Fe, Santa Fe, NM
- forthcoming, The PASEO Project, Taos, NM
- Power Positions: A Dismantling of Phallacies, Elisabeth Jones Art Center for Social and Environmental Justice, Portland, OR
- 2021 The PASEO Project, Taos, NM (canceled due to COVID)
- The Idiosyncratic Pencil Redrafted, curated by Ann Stoddard, Elizabeth Stone Harper Gallery, Presbyterian College, Clinton, SC
- 2020 Reactional Aesthetics: Art of the 1990s from the Robert J. Shiffler Collection & Archive, Clay Street Press Gallery, Cincinnati, OH
- The Masks We Wear, Pendleton Street Photography, Cincinnati, OH
- Contemporary Art / Taos 2020, The Harwood Museum of Art, Taos, NM
- Portraits in Social Isolation, Taos Center for the Arts, Taos, NM
- 2019 Winter Tales, Currents 826, Santa Fe, NM
- Future Present Tense, Art Academy of Cincinnati, Cincinnati, OH
- The PASEO Project, Taos, NM
- 2018 Minumental 31, Art Academy of Cincinnati, Cincinnati, OH

- Exquisite Corpse, The City of Santa Fe Arts Commission Community Gallery, NM  
 12x12x45 Artists, David Anthony Fine Art, Taos, NM
- The Idiosyncratic Pencil, curated by Ann Stoddard, Elizabeth Stone Harper Gallery,  
 Presbyterian College, Clinton, SC
- The Feral Howl: A Feminist Response to Our Time, Freeform Art Space, Santa Fe, NM
- 2017 Guns to Art Benefit Show, form & concept, Santa Fe, NM
- Taking Back Orange, curated by Jennifer Joseph, Art.i.factory, Santa Fe, NM
- The Errant Eye: Portraits in a Landscape, The Harwood Museum of Art, Taos, NM
- Still They Persist: Protest Art of the 2017 Women's Marches, curated by The FemFour, traveling  
 exhibition: Wave Pool Gallery, Cincinnati, OH; Lexington Art League, Lexington, KY;  
 Contemporary Arts Center, Cincinnati, OH Salisbury University, Salisbury, MD; Pro Arts,  
 Oakland, CA; et al.
- Currents New Media 2017, El Museo Cultural de Santa Fe, NM
- The Free Exercise Thereof - internet art in a time of upheaval and activism, Axle Contemporary,  
 Santa Fe, NM
- 2016 DISPATCH: Las Vegas, curated by SCUBA & Strangers Collective, Dept. of Media Arts &  
 Technology, New Mexico Highlands University
- DISPATCH: Santa Fe, curated by SCUBA & Strangers Collective, Art.i.factory, Santa Fe, NM
- Random Visions, David Anthony Fine Art, Taos, NM
- 2015 Narcissus, The City of Santa Fe Arts Commission Community Gallery, NM
- 2013 Compass: Navigating the Journey to Self-Identity, Orange County Center for Contemporary  
 Art, CA
- Studio Art Readers Invitational, Alvin Gittins Gallery, University of Utah, Salt Lake City, UT
- 52nd International Exhibition, San Diego Art Institute Museum of the Living Artist, CA
- 15th Annual Faces Online International Exhibition, Upstream People Gallery, Special  
 Recognition
- Paintings, Paintings, Paintings, The Pacific Art League, Palo Alto, CA, Best of Show
- Urban Ranch Project, [www.urbanranchproject.com](http://www.urbanranchproject.com)
- 2012 Sarah Stolar & Colleen Flaherty: Women Behind the Arts, The Bohemian Gallery, Overland  
 Park, KS
- 2011 What I Don't See Can't Hurt Me: The Aesthetics of Resistance, POST, Los Angeles, CA
- Currents New Media 2011, El Museo Cultural de Santa Fe, NM
- 2010 FADA Los Angeles Art Fair, The Bohemian Gallery, Los Angeles Convention Center
- Red Dot Art Fair, The Bohemian Gallery, New York, NY
- SICK, Root Division, San Francisco, CA
- 2008 Contemporary Woman II, Chico Art Center, Best of Show
- Juried Exhibition, 1078 Gallery, Chico, CA
- Discovery Series: Painters Sarah Stolar & Victoria Veedell, Chico Art Center, Chico, CA
- 2007 Artworks, Cincinnati Art Museum, OH

- Once Upon a Time in the Midwest, curated by Sue Spaid, Reed Gallery, University of Cincinnati, OH
- 2006 Faculty Exhibition, Gavilan College, Gilroy, CA
- 2005 Automeia, S.S. NOVA, Cincinnati, OH  
Nature, Systems, and Responses, Semantics, Cincinnati, OH
- 2004 Closer In, Contemporary Artists Center, North Adams, MA
- 2002 Loaded: Artists Affiliated with the San Francisco Art Institute New Genres Dept., University of Cincinnati, OH  
VietNam, Diego Rivera Gallery, San Francisco, CA  
Conflict and Facade: Seth D. Myers and Sarah Stolar, Semantics, Cincinnati, OH  
Sleepless Tuning: Terry Berlier and Sarah Stolar, The LIFT Gallery, San Francisco, CA  
New Works: Merlene Schain and Sarah Stolar, Semantics, Cincinnati, OH
- 2001 Fear of Touching, San Francisco Art Institute, San Francisco, CA  
Auction for the Homeless, SomArts Gallery, San Francisco, CA
- 1999 Emerging Artists, Carnegie Center for the Arts, Covington, KY  
Unhoused: Recent Works by Andrea Hill & Sarah Stolar, Warsaw Project Space, Cincinnati, OH

#### **FILM FESTIVALS / SELECT SCREENINGS**

- 2022 Festival Toi Femmes, Paris, France, *Bella* - Official Selection
- 2021 Assurdo Film Festival, Milan, Italy, *Bella* - Honorable Mention  
Nevada Women's Film Festival, Las Vegas, NV, *Bella* - Best Experimental Nominee  
New York World Film Festival, *Bella* - Best Experimental Nominee  
Festival Toi Femmes, Paris, France, *Bella* - Official Selection (postponed due to COVID)  
Toronto International Women Film Festival, Toronto, Canada, *Bella* - Official Selection
- 2020 Basilicata Film Festival, Basilicata, Italy, *Bella* - Semifinalist  
Synergy Film Festival, New York, NY, *Bella* - Best Experimental  
California Women's Film Festival, Hollywood, CA, *Bella* - Official Selection  
International Endoscopic Film Festival, Santa Fe, NM, *Perfect Death* - Official Selection  
Cardiff Film Fest: Twisted Tales, Cardiff and Bristol, UK, *Perfect Death* - Official Selection  
LA Underground Film Forum, Los Angeles, CA, *Perfect Death* - Honorable Mention  
Speechless Film Festival, Mankato, MI, *Bella* - Official Selection  
Oneota Film Festival, Decorah, IA, *Bella* - Official Selection  
New Jersey International Film Festival, New Brunswick, NJ, *Bella* - Official Selection - Best Experimental
- Las Cruces International Film Festival, Las Cruces, NM, *Bella* - Official Selection  
Santa Fe Film Festival, Santa Fe, NM, *Bella* - Official Selection  
Oregon State International Film Festival, Corvallis, OR, *Bella* - Official Selection  
Southern States IndieFanFilmFest, Biloxi, Gulf Coast, MS, *Bella* - Official Selection
- 2019 Festival International de Video Arte, Buenos Aires, Argentina, *Bella* - Official Selection

BLOW-UP International Arthouse FilmFest, Chicago, IL, *Bella* - Official Selection / Finalist - Andy Warhol Award Best Experimental Film (US)

Muscatine Independent Film Festival, Muscatine, IA, *Bella* - Official Selection / Distinctive Achievement - Cinematography

Film Streams Filmmakers Showcase, Ruth Sokolof Theater & Dundee Theater, Omaha, NA, *Bella* - Official Selection

The 6th International Meeting on Videodance and Videoperformance, Centre de Cultura Contemporànea del Carme, Valencia, Spain, *Bella*

Iowa Independent Film Festival, Mason City & Clear Lake, IA, *Bella*

Alternating Currents Festival, Figge Art Museum, Davenport, IA, *Bella* - Best Experimental

Xsection Film Festival, The Arts at the Armory, Somerville, MA, *Helix (Ribbons 1-6)* - Official Selection

International Screendance Festival, Freiburg, Germany, *Orientation (Ribbons 1-6)* - Official Selection

Central States IndieFanFilm Fest in Rock Island, Illinois, *Ribbons 1-6* - Official Selection, Best Experimental, Best Cinematography

Currents New Media, Santa Fe, NM, *Ribbons 1-6*

Art Academy of Cincinnati Sesquicentennial, *Ribbons 1-6*

2018 Trace, ProArts, Oakland, CA, *Ribbons 1-6*

2011 CineSesc, Jardim Paulista, Brazil, *Skin Trade*

2010 Artivist Film Festival, New York, NY, *Skin Trade*

Los Angeles Reel Film Fest, Los Angeles, CA, *Skin Trade* - Honorable Mention, Best Editing

Los Angeles Movie Awards, Los Angeles, CA, *Skin Trade* - Best Director, Best Documentary

University of Chicago, Chicago, IL, *Skin Trade*

Yosemite Film Festival, Yosemite, CA, *Skin Trade* - Best Documentary

Beverly Hills Film Festival, Beverly Hills, CA, *Skin Trade*

LaFemme Film Festival, Davidson/Valentini Theatre, *Skin Trade*

Duke City DocFest, Albuquerque, NM, *Skin Trade*

Action on Film International Film Festival, Pasadena, CA, *Skin Trade* - Official Selection

Animal Right Conference, Washington DC, *Skin Trade*

San Francisco United Film Festival, San Francisco, CA, *Skin Trade* - Official Selection

University of Utah, Salt Lake City, UT, *Skin Trade*

Portland State University, Portland, OR, *Skin Trade*

IndieFEST Film Awards, La Jolla, CA, *Skin Trade* - Feature Documentary

Paramount Studios, Hollywood, CA, *Skin Trade*

2009 6th Annual SFSW Film Festival, The Roxie Cinema, San Francisco, CA, *History*

2007 Arthur's Curatorial Debut, Echo Park Film Center, Los Angeles Art Association, CA, *History*

Experiment: Film and Video from the Artist Studio, Thiel College, Greenville, PA, *History*

2004 Reel Venus International Film Festival, Peter Norton Symphony Space, New York, NY, *History*

## FEATURE FILMS

- 2018 Costume Designer - *Water Makes Us Wet*, Directed by Beth Stephens and Annie Sprinkle
- 2014 Costume Designer, Cast - *Goodbye Gauley Mountain: An Ecosexual Love Story*, Directed by Beth Stephens
- 2010 Art Director, Editor, Producer, Cinematographer - *Skin Trade*, Directed by Shannon Keith

## SELECT COLLABORATIONS / PERFORMANCES

- 2016-20 The Bella Ribbons Project, w/ Seth D. Myers, international
- 2020 Vital Spaces, w/ Devon Ludlow, Patrick Boyles, & Keith Riggs, Santa Fe, NM
- 2018 Cross-Pollination Portraits, w/ Heather Marie Bergerson & Enrico Trujillo, The PASEO Project, Taos, NM
- 2016 OUTsider Festival, w/ Annie Sprinkle & Beth Stephens, Austin, TX
- 2015 Multimedia Collaboration with UpSwing Aerial Dance Company, Berkeley, CA  
The Pollination Pod, w/ Annie Sprinkle & Beth Stephens, University of California, Santa Cruz, CA
- 2014 Ecossexual Wedding to the Dirt w/ Annie Sprinkle & Beth Stephens, Donaufestival, Krems, Austria
- 2012 Blue Wedding to Lake Kallavesi w/ Annie Sprinkle & Beth Stephens, Anti-Contemporary Art Festival, Kuopio, Finland  
The Flow Show, Dance Mission Theater, San Francisco, CA
- 2011 Ecossexual White Wedding to the Snow w/ Annie Sprinkle & Beth Stephens, Galerie SAW Gallery, Ottawa, Canada  
Love Art Lab: Sexecology w/ Annie Sprinkle & Beth Stephens, Kennedy Museum of Art, Athens, OH
- 2010 Ecossexuals in Love w/ Annie Sprinkle & Beth Stephens, Trisolini Gallery, Ohio University, Athens, OH  
Ecossexual Purple Wedding to the Appalachian Mountains w/ Annie Sprinkle & Beth Stephens, Ohio University, Athens, OH  
Ecossexual Purple Wedding to the Moon w/ Annie Sprinkle & Beth Stephens, Farnsworth Park, Altadena, CA
- 2009 Ecossexual Blue Wedding to the Sea w/ Annie Sprinkle & Beth Stephens, Fear Society Pavilion, 53rd Venice Biennale, Italy  
Blue Chakra w/ Annie Sprinkle & Beth Stephens, 1015 Folsom, San Francisco, CA
- 2003 Amoreles vs. Amoreles (Challenge 2003), w/ Carlos Amoreles, San Francisco Museum of Modern Art, CA  
An Evening of Performance at the Ruins, Instituto Superior de Arte, Havana, Cuba

## LECTURES / TALKS / PANELS / PODCASTS

- 2022 Sexuality, Ableism, and Representation: A Conversation with Jessica Blinkhorn and Sarah Stolar, Elisabeth Jones Art Center for Social and Environmental Justice, Portland, OR

- Artist Talk, Elisabeth Jones Art Center for Social and Environmental Justice, Portland, OR
- 2021 Figurative Art Panel, moderated by Ann Landi, Bareiss Gallery, El Prado, NM  
 Q&A, Program 2, Nevada Women's Film Festival, Las Vegas, NV  
 Out of the Studio, Artist Statements, discussion with Matt Thomas and Erin Elder, The Paseo Project, Taos, NM  
Contemporary Art / Taos, artist interview with curator Nicole Dial-Kay, The Harwood Museum, Taos, NM
- 2020 Creatives in Conversation, Art Academy of Cincinnati, Cincinnati, OH  
Yale University Radio Archive, WYBCX Yale Radio, podcast #1  
Yale University Radio Archive, WYBCX Yale Radio, podcast #2  
Art in Quarantine, podcast  
Fifty Feminist States, podcast
- 2019 PINK: Feminine Aesthetics in the Age of Intersectionality, Panel Chair, The Harwood Museum of Art, Taos, NM  
 Dialog for Discussing Controversial Art, Millicent Rogers Museum, Taos, NM  
 Love & Compassion: Ensuring Academic Success for the Underserved College Student, FATE 2019, Columbus, OH  
 Artist Talk, The Bella Ribbons Project, Art Academy of Cincinnati, Cincinnati, OH
- 2018 Work by Women: Roundtable, The Harwood Museum of Art, Taos, NM  
Don't Use the 'F' Word: Pecha Kucha Night: Vol. 25, Taos Arts Council, NM
- 2017 The Portrait as Art Form, The Harwood Museum of Art, Taos, NM  
 An Artist's Path to New Media, Currents New Media 2017, El Museo Cultural de Santa Fe, NM
- 2010 SICK: A Panel Discussion with Visual Aid, Mechanic's Institute, San Francisco, CA
- 2008 Imagery & Context, Chico Art Center, Chico, CA

### **RESIDENCIES / TRAVELING FELLOWSHIPS / GRANTS**

- 2022 School of Visual Arts Artist Residency, New York, NY
- 2021 Vermont Studio Center, VSC Artist Grant (canceled due to COVID-19)
- 2020 Cow House Studios, Wexford, Ireland
- 2019 Art Academy of Cincinnati, Sesquicentennial Visiting Artist, Alumni Grant, Cincinnati, OH  
 University of New Mexico-Taos Professional Development Grant, Taos, NM
- 2018 Vermont Studio Center, VSC Merit Grant, Johnson, VT
- 2004 Contemporary Artist Center, North Adams, MA
- 2003 Instituto Superior de Arte, Havana, Cuba
- 2000 Stephen H. Wilder Traveling Fellowship - Japan

### **SELECT COLLECTIONS**

- New Mexico Museum of Art
- Dr. George Goldstein and Elizabeth Hahn Collection

The University of New Mexico  
Sara M. and Michelle Vance Waddell Collection  
Bohemian Gallery & Museum of Contemporary Art, Montevideo, Uruguay  
Robert J. Shiffler Foundation

### **CURATORIAL PROJECTS**

- 2021- Howl: The Voice of UNM-Taos Art & Literary Journal, Editor
- 2017- Seasonal Exhibitions, Atrium Gallery, University of New Mexico-Taos, NM
- 2020 UNM-Taos Art Happy Hour, Zoom interviews
- 2017 Color: An Exhibition Against Hate by Painting Students of SFAUD, Art.i.factory, Santa Fe, NM
- 2010 SICK, w/ Jaren Bonillo & Rachael Jablo, Root Division, San Francisco, CA
- 2002 Loaded: Artists Affiliated with the San Francisco Art Institute New Genres Dept., w/ Seth D. Myers, University of Cincinnati, OH
- 2001 The Art of Burning Man, w/ Gay Shelton, Sonoma Museum of Visual Art, CA
- 2000 Journal of Being, w/ Gay Shelton, Sonoma Museum of Visual Art, CA  
Enlightened: Glass in Architecture, Sonoma Museum of Visual Art, CA

### **COMMITTEES / BOARDS**

- 2021- The Paseo Project Advisory Council, Taos, NM
- 2019- New Mexico 1% for the Arts, UNM-Taos
- 2019- University of New Mexico-Taos Equity Committee
- 2019- University of New Mexico-Taos Operations Committee
- 2017- University of New Mexico-Taos Faculty Council, Vice President
- 2012-22 AP College Board
- 2018 Advisory Board, Freehold Taos, Artist/Writer Residency, Taos, NM
- 2017 New Mexico Art Common Course Numbering Committee
- 2017 New Mexico Art History Common Course Numbering Committee

### **SELECT PAST PROFESSIONAL EXPERIENCE**

- 2012-20 Art Education Content Expert/Consultant, Chief Scoring Leader, AP College Board, Educational Testing Systems, national
- 2009-15 Artistic collaborator with Annie Sprinkle and Elizabeth Stephens, San Francisco, CA
- 2005-06 Senior Art Consultant, Assistant to the Director, Franklin Bowles Galleries, San Francisco, CA
- 2004-05 Interim Director, J.J. Brookings Gallery, San Jose, CA
- 1998-03 Assistant to Deputy Director, Assistant Gallery Coordinator, Installation Crew, Contemporary Art Center, Cincinnati, OH

## PUBLICATIONS / PRESS

Hartigan, Philip. "[Artist Sarah Stolar Dismantles the Patriarchy.](#)" PRAETERITA. 10 Jan 2022. Web.

Sprinkle, Annie and Beth Stephens. *Assuming the Ecosexual Position: The Earth as Lover*. Univ Of Minnesota Press, 2021. Print.

Palumbo, Jacqui. "[The 'ecosexuals' hosting joyful weddings to the Earth.](#)" CNN Style. 21 Aug. 2021. Web.

Van Cleve, Emily. "[A Mother-Daughter Love Story.](#)" Santa Fean. March 2021. Web.

Gutfreund, Karen M, *Deadlocked and Loaded: Disarming America*. New York: Independent, 2021. Web/Print.

Nigrin, Dena. "[Experimental dance film premieres at the New Jersey Film Festival.](#)" New Jersey Stage. 23 Sept. 2020. Web.

Miller, Dena. "[Contemporary up-and-comers breath new life 24 powerful pieces chosen for this juried show at Harwood Museum.](#)" The Taos News. 2 Sept. 2020. Web/Print.

Gutfreund, Karen M, *Not Normal: Art in the Age of Trump*. New York: Independent, 2020. Web/Print.

Geoffrey, Daisy. "[Uncharted: Sarah Stolar.](#)" Southwest Contemporary, 19 May 2020. Web.

Cascone, Sarah. "['I Felt Like I Needed to Do More Than Stay at Home': Meet the Artists Who Have Transformed Their Studios Into Mask-Making Workshops.](#)" Artnet News, 12 May 2020. Web.

Levin, Jennifer. "[Artists in adversity.](#)" Pasatiempo: The Santa Fe New Mexican, 9 May 2020. Web/Print.

Abatamarco, Micheal. "[Art that comes in from the cold: Winter Tales.](#)" Pasatiempo, 17 Jan 2020. Web/Print.

Tempo Staff. "[UNM-Taos artists offer a different side to The Paseo.](#)" The Taos News. 26 Sept. 2019. Web/Print.

Miller, Dena. "[What is 'identity politics'?](#)" The Taos News. 27 June. 2019. Web/Print.

Arroyo, Andrea, Steve Brodner, and Peter Kuper. "[OppArt: Artistic Dispatches from the Frontlines of the Resistance.](#)" The Nation Magazine. 20 Feb. 2018. Web.

Miller, Dena. "[Creative Taos on-stage: Volume 25 of Taos Pecha Kucha Night.](#)" The Taos News. 25 Jan. 2018. Web/Print.

Arroyo, Andrea, Steve Brodner, and Peter Kuper. "[OppArt: Artistic Dispatches from the Frontlines of the Resistance.](#)" The Nation Magazine. 22 Jan. 2018. Web.

Van Cleve, Emily. "[Howling in Range: Feminist artists raise their voices in protest.](#)" The Santa Fe Art Journal. 4 Jan. 2018. Web.

Romancito, Rick. "[Eye of the beholder: Panel of artists plans discussion on portraiture at Harwood Museum of Art.](#)" The Taos News. 6 July 2017. Web/Print.

Metcalf, Cory. "[On the Road: Currents 2017.](#)" Cycling '74: Tools for Sound Graphics, and Interactivity. 20 June 2017. Web.

Tempo Staff. "[Portrait in an intellectual landscape.](#)" The Taos News. 2 June 2017. Web/Print.

Eddy, Jordan. "[Launchpad.](#)" Santa Fe Reporter. 15 March 2017. Web/Print.



Kneif, Bill. "Sarah Stolar found her creative voice; you can too." The Taos News. 16 Sept 2016. Web/Print.

Pesquera, Yvonne. "DAFA exhibits 'Random Visions' in Taos." The Taos News. 15 Sept. 2016. Web/Print.

Love, Stephanie. "Must-Know Artists." Santa Fean. June/July 2016: 46-66. Print.

George-Graves, Nadine. The Oxford Handbook of Dance and Theater. New York: Oxford University Press, 2015. Print.

Interview with Dario Rutigliano, Curator. LandEscape Art Review: November Special Issue. Issuu, Nov. 2014. Web.

Hartigan, Philip A. "A View from the Easel." Hyperallergic. Veken Gueyikian. 23 Sept. 2014. Web.

The State of Art: Landscape and Portrait #1. United Kingdom: Bare Hill Publishing, 2014. Print.

Lord, Catherine, and Richard Meyer. Art and Queer Culture. London: Phaidon Press, 2013. Print.

Compass: Navigating the Journey to Self-Identity. Orange County Center for Contemporary Art, 2013. Print.

Miller, Michael. "Gestural Riots: The Artwork of Sarah Stolar." Nomos Journal, 3 Jan. 2013. Web.

Ker, Robert B. "High Tide: Currents 2011 Draws from a World of Talent." Pasatiempo 10-16, June 2011: pages 32-34. Print.

Schmidt, Jonathon M. "Heath Concerns Get a New Perspective with Art." Golden Gate Express. San Francisco State University. 23 Feb. 2010. Web

Resk, DeeAnn. "Today's Women, Today's Art: Chico Art Center Exhibit Shows Artists' Individuality." ChicoER News. Chico Enterprise-Record. 1 May 2008. Web.