

THE BELLA RIBBONS PROJECT : EDUCATIONAL COMPONENT : *The Shadow City*

The content of the workshop stems from Stolar and Myers' collective research into the subconscious in relation to physical spaces - the creation of a shadowy underworld. It also functions as direct insight into a multidisciplinary approach to the creative process. Participants work collaboratively using light, shadow, and video as a medium for sculpture. The outcome is a shadow city with light and looping videos representing the exhibiting city. Participants will engage in learning the elements and principles of art — form, value, space, contrast — and consider the conceptual qualities of light — light as a source of privilege, the absence of light, societies reliance upon light and light as a source of energy.



MATERIALS

- cardboard, foamcore, and/or other heavy-weight paper; some pre-cut shapes; small found objects; recycled materials highly encouraged
- scissors, box cutters and/or exact blades (only used in workshop format, noted below)
- duct, masking, and other tape
- clip lights with a variety of bulbs, including colored
- video projector(s) (may be provided)

THE CITY - Participants will:

- use cardboard, tape, found objects and various materials to build a small city.
- build elements together and separately, merging all structures into a single cohesive piece.
- use pre-cut shapes and/or a knife or scissors to cut patterns, windows, and other negative space.
- set up the city and use lights and video projection to cast large shadows on the wall(s) in the room.

THE VIDEO - For workshops, Myers and/or Stolar will work with participants teaching methods and techniques of shooting time-lapse and looped video sequences using the exhibiting cityscape as the source. Videos are incorporated into the Shadow City by way of miniature projectors or screens. For an ongoing, interactive museum/gallery component, Myers or Stolar will shoot in advance of the exhibit. Provided projectors TBD.



The educational component can be executed in two distinct formats:

1) **Multi-Day Workshop** - for returning participants

- 1-2 weeks meeting 2-3 times per week for 2 hours.
- Myers/Stolar works directly with participants on sculpture.
- Myers/Stolar works directly with participants on video.
- Final work is exhibited in gallery with The Bella Ribbons Project, or other space for duration of the exhibition. (optional)

2) **Interactive Gallery Component** - for visitors in museum/gallery spaces

- A time-lapse video is shot in advance by Stolar or Myers and projected in a dimly lighted area of the gallery space.
 - Precut foamcore pieces, wood shapes, and small found objects are available on a table.
 - Gallery visitors use the pieces to create a shadow city on the table using the light from the projectors and clip lights.
 - Visitors are encouraged to photograph their mini shadow installation and post to social media with a hashtag to be determined by the institution.
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Budget to be determined with scope of project and the hosting institution.

